



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

22 Oct 2025

DIVISION MEMORANDUM
No. 047 s.2025

**INVITATION FROM THE CITY GOVERNMENT OF CAGAYAN DE ORO TO THE
PASKO DE ORO AND MARCHING BAND COMPETITION 2025**

TO: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
All Curriculum Implementation Division Personnel
All School Governance and Operations Division Personnel
All Elementary and Secondary Public School and Private School Heads
All Concerned
This Division

1. The City Government of Cagayan de Oro through the City Tourism and Cultural Affairs Office invites all Elementary School both private and public to the Pasko de Oro Marching Band Competition and Bangga sa Daygon Chorale Competition which will be held on the 1st week of December at the venue, time and route to be announced in a separate memorandum.

2. Submission of entry is due on or before November 4, 2025.

3. Attached is the letter of invitation and guidelines for your guidance.

4. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment is accorded to all personnel regardless of disability, sexual orientation, gender, age, religion, and ethnicity.

5. This Office directs immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

Encl.: As stated

Reference: N o n e

To be indicated in the Perpetual Index
under the following subjects:
COMMUNICATIONS SPORTS

DM030-SGOD-JPT/ ADDENDUM TO THE CAGAYAN DE ORO
DELEGATION TO THE BATANG PINOY 2025 NATIONAL CHAMPIONSHIPS
October 22, 2025



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
Email Address: cagayandeoro.city@deped.gov.ph
Website: <https://depedcdo.net/>

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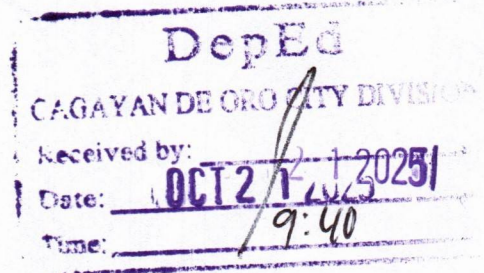


Republic of the Philippines
CITY OF CAGAYAN DE ORO
CITY TOURISM AND CULTURAL AFFAIRS OFFICE



October 20, 2025

DR. ROY ANGELO GAZO
City Schools Division Superintendent
DepEd-Division of Cagayan de Oro



Dear Dr. Gazo:

Mabuhay!

The City Government of Cagayan de Oro, through the City Tourism and Cultural Affairs Office, will celebrate the Yuletide Season through the annual Pasko de Oro festivities. The Pasko de Oro is extensively appreciated for the fun and color it brings into the hearts of Kagay-anons, featuring the high-spirited Filipino Christmas tradition.

The Pasko de Oro Marching Band competition and Bangga sa Daygon Chorale welcomes participation from Public and Private Elementary Schools Marching Bands and chorale. The event is scheduled for 1st week of December. The venue, time, and route will be announced.

In this connection, we would like to invite the different elementary schools of Cagayan de Oro to be part of our Pasko de Oro Festival through Marching Band Competition and Bangga sa Daygon Competition. Attached are the guidelines and registration form. We will inform you if there are changes. **Submission of entry is due on or before November 4, 2025.**

For more details, you may contact: Mr. **Ravlawe Ipanag** through this number 0997-244-4333 for Marching Band and Ms. **Goldameir Malna** through this number 0927-640-0747 or **paskodeoro2025@gmail.com**

Hoping for a favorable response to this request. Thank you and best regards.

Very truly yours,

MARK KENNETH R. JALAPADAN
Acting City Tourism Officer





Pasko de Oro 2025

BANGGA SA DAYGON GUIDELINES

I. CONTEST RULES AND MECHANICS

1. The competition is open to all choirs from Cagayan de Oro City's Elementary and Grade Schools, both public and private, regardless of gender.
2. The singers must be Filipino citizens 8 up to 14 years old by December 31, 2025, and a bona fide student at the same school.
3. **Group size:** Membership is limited to a minimum of at least **twenty-five (25)** and a **maximum of forty (40)** singers, one (1) conductor, and one (1) accompanist (if any). Additional instrumentalists required in any of the pieces must come from within the choir.
4. The accompanist can play for 2 or more choirs.
5. The conductor must be 18 years old.
6. **PURE SINGING TIME:** The allotted pure singing time limit is 10 minutes (minimum 5-minutes). This time limit excludes the time incurred by applause or by stage entry/exit.
7. Should have **at least 2 FREELY CHOSEN** pieces.
8. Should have at least 1 piece without accompaniment.
9. **CHOREOGRAPHY:** The combination of choreographic movements together with singing is permitted and desirable. THIS MAY DESERVE SPECIAL MERITS. While choreography is allowed, **only the music will be judged during the competition**
10. **REGISTRATION:** November 4, 2025 deadline of submission of entry before or on.
11. **COPYRIGHT:** All participating choirs are individually responsible for honoring copyright and performance rights of the songs during the competition. The use of unauthorized/reproduced copies is strictly prohibited.
12. **PROHIBITION:** Any use of unauthorized video or sound recording, MICROPHONE, amplification of voices or instruments other than the setup provided at the venues **is strictly prohibited**.
13. All songs shall be performed from memory and without scores. (no copies)
14. All competitors shall perform in **appropriate and presentable attire**.
15. An excess of 10 minutes shall be deducted from the total score.

Time Limit

- *Less than one (1) minute over/less time allotted* – 1 point deduction
- *One (1) to two (2) minutes over time allotted* – 2 points deduction
- *More than two (2) minutes over time allotted* – 3 points deduction
- *More than three (3) minutes over time allotted* – 4 points deduction

II. The jury

1. The decision of the jury is final and cannot be contested.
2. In cases where the total ranking scores are the same, the final rankings will be discussed and decided by the jury.

III. CRITERIA FOR JUDGING

Technical Performance (50 points) -

includes overall sound quality of the choir, stability of intonation, accuracy of rhythm, width of dynamic range, correctness of harmony, and proper diction.

Artistic Performance (50 points) -

includes **musicality** (artistic expression, interpretation and style, tonal quality of the ensemble, balance, and blending), and **programming** (choice of pieces, presentation, variety, difficulty and suitability to the capacity of the choir).



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CITY TOURISM AND CULTURAL AFFAIRS OFFICE



Pasko de Oro 2025

List of Choir Members

Name of Choir: _____
Name of School: _____
Name of conductor: _____ Date of birth (yy-mmm-dd) _____

	Name	Grade	Age	Date of Birth
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I hereby endorse the group stated above as official representative of the school and all information presented herein including names of performers of corresponding ages are true and correct.

principal name and signature



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Pasko de Oro 2025

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CITY TOURISM AND CULTURAL AFFAIRS OFFICE



Pastko de Oro 2025

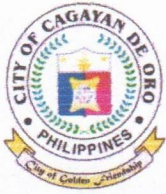
List of Choir Members

Name of Choir: _____
Name of School: _____
Name of conductor: _____ Date of birth (yy-mmm-dd) _____

	Name	Grade	Age	Date of Birth
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Pasko de Oro 2025

City Tourism and Cultural Affairs Office
Cagayan de Oro City

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MARCHING BAND COMPETITION

The **PASKO DE ORO MARCHING BAND** is a street parade and showdown competition aimed at uplifting the spirit of togetherness in celebration of the most joyful time of the year, the Christmas season. Contingents will perform their street parade in costumes and with props starting at Rodelsa Circle, and they will present their exhibition performances on Tiano Brothers Street, accompanied by their respective bands of live instruments.

GENERAL GUIDELINES

1. **FIRST COME, FIRST SERVE POLICY;**
2. Participants is open to all both Private and Public **ELEMENTARY SCHOOL** based Marching Bands in the City;
3. Each contingent shall be **IDENTIFIED ONLY** by their **SCHOOL PRINCIPAL**;
4. Each contingent must have a minimum of 50 and a maximum of 80 participants including dancers, and band members, and must wear only one (1) uniform with Christmas inspired props and accessories;
5. All participants must be **PHYSICALLY FIT** and **ABLE**;
6. Each contingent must only play **CHRISTMAS SONGS** throughout the whole duration of the competition;
7. Each contingent will perform a **MARCHING BAND EXHIBITION** at designated area on the second part of the competition. The exhibition must be no more than *eight (8) minutes* and not less than *five (5) minutes* inclusive the ingress and egress. Both ingress and egress shall not be more than one (1) minute. Props are allowed as long as they are kept away from the dance area and **CLAYGO** must be evidently executed every after the group's presentation;
8. Contingents are required to provide **ADEQUATE HYDRATION AND OTHER NECESSITIES** to ensure the wellness and safety of performers during both parade and exhibition performances; and
9. Contingents are **REQUIRED TO FOLLOW AND SUBJECT** to the guidelines set by the committee.

PARADE DECORUM

1. Contingents must have their **OWN BANNER**;
2. Costumes must be colorful, spectacular and appropriate to the concept. **NO LEWD AND OBSCENE COSTUMES ARE ALLOWED**;
3. **PERFORMANCE**: Marching Band performers are only allowed to use **BATONS AND OTHER HAND HELD PROPS** in the street parade and exhibition, and equip instrumentalists with instruments, but not limited to, drums, bugles, trumpets and lyres in both performances;
4. **FORWARD MOTION** must be maintained throughout the parade. Any maneuvering, countermarching or other action delaying the forward progress of the parade is **PROHIBITED**;
5. Participating contingents are expected to march smartly, observe uniformity of foot placement and body movement, posture and body demeanor and maintain appropriate effective carriage of all equipment; and
6. Sexy dance steps and sexually suggestive moves (thrusting, grinding, twerking, etc.) Are **NOT ALLOWED** as these are not appropriate.



Pasko de Oro 2025

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SECURITY / ADMINISTRATIVE

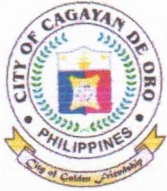
1. For the safety and security, and to ensure a smooth flow of the parade **No Materials** (gifts, candies, merchandises, literature materials, leaflets, liquids etc.) may be handed out or thrown from participants to the audience/spectators/crowd. This policy shall be strictly imposed by the Parade Marshals;
2. It is the prerogative of the committee to disqualify any contingent for failure to comply with any of the above guidelines;
3. Non-compliance of these guidelines will result in the deduction of five (5) points from the total score of the street and dance presentation;
4. Participation in the parade must be signified by filling out the **Marching Band Competition Registration Form** and submit the signed entry form at the **City Tourism & Cultural Affairs Office** on or before November 4, 2025
5. All contingents must assemble at the designated venue one hour before flag off; and

CRITERIA FOR JUDGING

STREET PARADE PRESENTATION (50%)	MARCHING BAND EXHIBITION (50%)
Costume (20 points) Appropriateness, Creativity and Craftsmanship; Visual Impact; and the use of "All about Christmas" as either highlights or motifs.	
Performance (40 Points) Artistic Direction and Choreography; Movements; Energy, Coordination, Execution and Timing; and Progressive steps deportment.	Performance (40 Points) Artistic Direction and Choreography; Movements; Energy, Coordination, Execution and Timing; and Deportment.
Sound (30 Points) Melody and Rhythm; Music Composition, Organization, Harmony and Tonal Quality.	
Over-all Impact (10 points) This is judged by the musical and visual harmony of the group's parade. To score high in this category, the music and the rhythm should meld seamlessly with the costume, choreography and movements of the performers. The performance must embody the spirit of celebration and entice the audience to join the merriment.	

CRITERIA FOR JUDGING THE BAND MASTER & MAJORETTE

Personality, Appearance, Deportment, and Exceptional Presence	—	40 points
Performance (technique to conduct and innate talent)	—	40 points
Appropriateness and Creativity of Costume	—	10 points
Audience Impact	—	10 points
TOTAL POINTS		= <u>100 POINTS</u>



Pasko de Oro 2025

City Tourism and Cultural Affairs Office
Cagayan de Oro City

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MARCHING BAND COMPETITION

ENTRY FORM

BAND'S NAME	
NUMBER OF BAND MEMBERS	
CONTACT NUMBER	
BAND COORDINATOR	
SCHOOL PRINCIPAL	

PERFORMERS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Twirlers, Seal, etc.)	MALE:	(Ex: 8 - 10 yrs old.)
	FEMALE:	
	MALE:	
	FEMALE:	
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(Please utilize printed form provide at the back, if needed.)

INSTRUMENTALISTS

ROLE	SEX (Number of Participants)	AGE RANGE
(EX: Drummer, Lyre, etc.)	MALE:	
	FEMALE:	
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(Please utilize printed form provide at the back, if needed.)

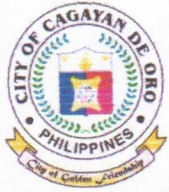
Certification

I hereby endorse the group stated above as official representative of the band and all information presented herein are true and correct.

Signature over printed name
BAND COORDINATOR

Signature over printed name
SCHOOL PRINCIPAL

Date: _____



Pasko de Oro 2025

City Tourism and Cultural Affairs Office
Cagayan de Oro City

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PERFORMERS

ROLE (EX: Twirlers, Seal, etc.)	SEX (Number of Participants)	AGE RANGE (Ex: 8 – 10 yrs old.)
	MALE:	
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